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WGLT
89

April
PROGRAM GUIDE: 1988
PUBLIC RADIO FROM I.S.U.

"Change" can range all the way from pleasurable to frightening, from something we anticipate eagerly to something we may have reason to dread. Sometimes change is forced upon us; sometimes we deliberately instigate changes in order to improve and grow. Somehow, all of these factors come into play each time I, as manager of WGLT, am faced with changing staff. Over the last several years WGLT has had a relatively stable staff—stable for a station in an industry that is not notable for job security or stability, that is. For about four years we had no changes in the key personnel directly affecting our programming and on-air sound.

Manager's Memo

Now, in less than four months we lost both our News Director and Program Director — Carol Carey-

Odekirk and Tim Emmons.

In both instances, my mixed emotions ranged from concern about losing two truly professional public radio broadcasters to satisfaction that each has made an appropriate career move. Having been very pleased with what both Carol and Tim accomplished for us, I don't intend that major changes will occur either in our news and public affairs operation or in the overall programming and sound of WGLT. At the same time, however, I have taken advantage of the opportunity to upgrade both the job classification and the salary of our Assistant Manager/Program Director. And I am sure that new people will bring with them new and different ideas that will, ultimately, contribute to some changes in the program services we offer. Our challenge, as always,

will be to shape whatever changes take place so that we will be making the best use of the personnel we have in order to provide you with the best possible public radio service.

You can help us to discover and develop program services you want and need. During our last fundraiser, for example, several people wrote notes on or with their pledge cards. Others took time to chat with our operators as they made their phone pledges. We received many compliments. We also received some complaints. Both are welcome — pro and con — and both help us to make programming decisions. Sometimes, of course, pro and con are in direct conflict. A case in point — two long-time listeners and supporters expressed dissatisfaction with the fact that we made Saturday a full day of jazz. Yet, the two programs that have had the greatest impact on audience growth and increased financial support in the past couple of years have been Saturday jazz and Morning Edition. Another listener complained that we inserted Weekend Edition into the early morning Saturday jazz program. Well, change doesn't always please everybody; but we do want your input, and we will try to respond and to change in the most effective ways possible.

Keep those cards and letters (and pledges) comin' in. ♡

Dr. Ben Foston Jr.

SCHEDULE: April 1988

BLOOMINGTON-NORMAL-SPRINGFIELD SYMPHONY

Kenneth Kiesler, conductor

April 4 at 7:00 PM

THE SANTA FE CHAMBER MUSIC FESTIVAL

Tuesdays at 7:00 PM

5 April

Music by *Beethoven*, *Picker*, and *Brubns* will be featured.

12 April

Featured composers will be *Bach*, *Ravel*, and *Schubert*.

19 April

Music by *Bach*, *Shostakovich*, and *Debussy* will be performed.

26 April

Works by *Haydn*, *Rorem*, *Ives*, and *Frank* will be included in this concert.

SIDRAN ON RECORD

Saturdays at 3:00 PM

2 April

Featured Guest: *Chico Freeman*

9 April

Featured Guest: *Arthur Blythe*

16 April

Featured Guest: *George Benson*

23 April

Featured Guest: *Ken Nordine*

30 April

Featured Guest: *Betty Carter*

NEW SOUNDS

Saturdays at 6:00 PM

2 April

Some Folks Singing

9 April

Live from Merkin Concert Hall

16 April

New Music from France

23 April

World Music

30 April

With Guest *John Adams*

THE PAST IS PROLOGUE

Sundays at 3:00 PM

Great Villains

3 April

Arthur SeyssInquart:
Gerlof Homan,
ISU History Department

10 April

Pius XII: Roy Austensen,
ISU History Department

17 April

Al Capone:
Edward Schapsmeier,
ISU History Department

24 April

Bonnie and Clyde:
Sandra Harmon,
ISU History Department

NIGHTMUSIC—BLUES

Hosted by Marc Boon

Sundays at 8:00 PM

3 April

"The British Are Coming!"

10 April

Butterfield & Bloomfield

17 April

Masters of the slide guitar

24 April

TBA

Coming Mother's Day—

Women & The Blues

CONVERSATIONS WITH DR. WATKINS

Fridays at noon

Sundays & Mondays at 6:00 PM

1, 3, & 4 April

Linda Maxwell,
Director of Financial Aid

15, 17, 18 & 29 April

TBA

This month, in our continuing series of underwriter profiles, we feature *The Garlic Press*, located at 108 W. North Street in downtown Normal.

When Dottie Bushnell purchased a small gourmet store named *The Garlic Press* in 1976, she could scarcely have predicted that 12 years later she would be successfully selling not only gourmet cookware and other kitchen accessories, but ethnic foods, gifts, coffees from around the world, toys, cards, and a host of other items as well. "Somehow, we just keep evolving," claims Dottie, "in fact, this spring we'll be introducing a new jewelry

section to the store."

The Garlic Press still prides itself on being this area's most complete kitchen

store with everything from an asparagus peeler to the highest quality cookware available on the market. They also carry a number of small kitchen appliances such as coffee makers, toasters, food processors and even an electric Belgian Waffle maker.

The Garlic Press also has a wide selection of gourmet foods including roasted coffee which is fresh ground at the store, ethnic foods, jams, cookies, teas, and a number of olive oils, vinegars, sauces, herbs and saucers. "And of course," Dottie reminded us, "our wonderful Rubens' chocolates which are made locally and are, according to our customers, as good as or better than the most expensive brands found in New York or Chicago."

For brides, *The Garlic Press* has an unusually varied selection of

dinnerware and flatware, as well as table linens, everyday stemware, serving accessories and a number of items for the home. One of the most important things they offer the bride-to-be, however, is useful information about what is really needed to set up a kitchen or home. "When you register with us," says Dottie, "you are always assisted by one of our most knowledgeable staff members who in turn help bridal gift buyers in selecting appropriate gifts."

Then there are the gifts... Zapotec weavings from Mexico, pottery from Vermont, children's books, tile trivets from Idaho, and cards that people from as far away as Pontiac, Springfield, and Peoria drive over to see.

The Garlic Press chose to underwrite WGLT after an in-store survey revealed that a large percentage of their customers listened to the station regularly. "WGLT plays such a wide range of music," offers Dottie. "People who like jazz or 'new age' as well as classical can find something on WGLT. And the news programming is great! I can't start my day without Morning Edition—it's the most informative morning news program on the air. I really feel the station enriches the community in a very positive way, and I'm proud to be an underwriter."

The Garlic Press underwrites Saturday Jazz Waves and All Things Considered on Monday, Tuesday, Wednesday and Thursday. ♡♡

Who is the most popular detective hero in British radio history? Did you say Sherlock Holmes? Not so! Lord Peter Whimsey, you say? Wrong again. He's Paul Temple, making his American debut via NPR Playhouse beginning Sunday, April 10th at 6:30 PM on FM 89, WGLT.

Paul and his lovely wife, Steve, are the English equivalents of Nick and Nora Charles. Their warm, sophisticated, bantering relationship is as much a part of the Temple mystique as

the intricate plots. Peter Coke plays Temple, with Marjorie

Westbury as Steve.

In the first episode of Paul Temple & the Gilbert Case—entitled "The Unlucky One"—Howard Gilbert is accused of the murder of his fiancée, Brenda Stirling. Wilfred Stirling, the girl's father, is not convinced of Gilbert's guilt and seeks Paul Temple's help.

So... if murder, mystery, and mayhem interest you, be sure to tune in the adventures of Paul Temple every Sunday at 6:30 PM starting April 10th on FM 89, WGLT. ♡♡

UNDERWRITER PROFILE: *The Garlic Press*

FM 89 *New Radio* UNVEILS: *Drama*



As broadcasters, we are constantly trying to identify what is appealing to you. We try to tailor our music selections to your needs and lifestyle. We sometimes find that names and labels of music styles impede our efforts. In the last forty years or so communication has taken leaps and bounds and with the advent of new recording techniques, a wide diversity of music styles are available for listening. Along with this expansion, we have tried to fit music into neat categories. The problem perpetuates itself—the more diverse music styles become available, the more we try to fit them into categories. We tend to

ask upon hearing a new piece of music, not how does it sound, but what is the style?

We need to look beyond the

over-simplified categories and turn directly to the music. The terms become more and more useless if they don't give a real understanding of how music actually sounds.

New Age and Classical vary in their sound to such a large degree that these terms are misleading. They are merely a way to organize a large number of very diverse styles.

New Age refers to, in the most concise form, a genre of music that is used for meditation and relaxation. This general term, however, lumps together the music of Mark Isham with that of George Winston. By hearing the works of these two composers, it's immediately apparent that they are as different as night and day. Classical refers to a very specific period in music history as exemplified by the music of Mozart and Haydn. The style of

Shostakovich's music differs greatly from the music of the Classical period, yet we call all of the styles classical.

Public radio has adopted a similar labeling system which I suspect is mainly a matter of convenience. It would be rather awkward to identify a radio station as Baroque-Romantic-Modern.

Perhaps the best idea is to ignore all the terms and let your ears decide. A blindfold test, not knowing the composer or style, would prove interesting. By disregarding the terms and labels we can eliminate the bias associated with these terms. Our ears become the sole guide for judging the worth of a particular piece of music. Of course, this takes time. Considering the diversity of music available today, the rewards are well worthwhile.

The next time you go to your record store, consider looking in the record bin that has a label you're unfamiliar with—you may find a treasure that will become your favorite. ♡

by Music Director
John Korya

John Korya

NEW AGE,
CLASSICAL — *What's in
a
Name?*

Phyllis Crockett is a reporter for National Public Radio's Washington desk. Her stories air regularly on NPR's Morning Edition, All Things Considered, and Weekend Edition.

Covering a broad range of issues, Crockett has gained particular recognition for stories on such topics as children of alcoholics, sexual harassment and drug testing in the workplace, college entrance testing, and consumer credit. She also covers Capitol Hill and many federal agencies.

Crockett began her association with NPR in 1981, when she travelled to Israel to report on the

Black Hebrews. As a freelance reporter, she

covered minority issues and later served as an assistant producer for All Things Consider-

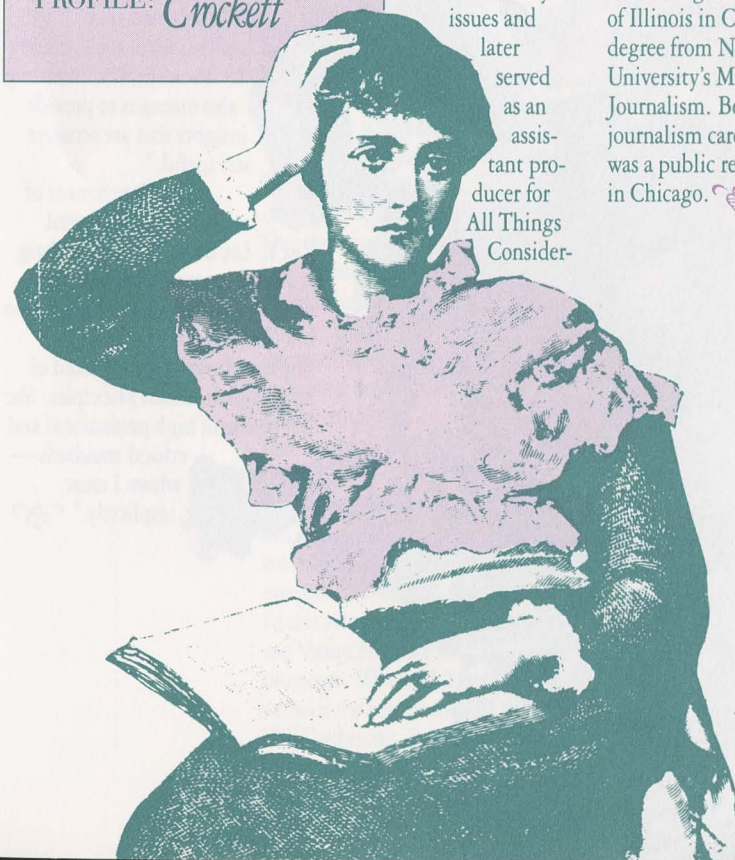
ed. In 1985 she became a full-time NPR reporter.

Before joining NPR, Crockett was an executive editor for the Sheridan Broadcasting Network in Washington, D.C., and served as a Washington correspondent for KPRC radio in Houston, Texas. Her work included a series on the problems of nuclear waste and a special report on the Atlanta child murders. Previously she was a producer, reporter, and anchor for WFNC-AM in Fayetteville, North Carolina, where she covered local politics, the Jeffrey MacDonald ("Fatal Vision") murder trial, and military issues at Fort Bragg.

Crockett's television appearances have included America's Black Forum, Evening Exchange, and Black Entertainment Television.

Crockett received a Bachelor of Arts degree from the University of Illinois in Chicago and a Master's degree from Northwestern University's Medill School of Journalism. Before beginning her journalism career in 1977, Crockett was a public relations copywriter in Chicago. ♡

NPR *Phyllis*
PROFILE: *Crockett*



Nina Totenberg is National Public Radio's award-winning legal affairs correspondent.

Her reports regularly air on NPR's critically-acclaimed All Things Considered, Morning Edition, and Weekend Edition.

Totenberg's coverage of the Supreme Court and of legal affairs in general has won her widespread recognition. She has been honored six times by the American Bar Association for her coverage and received the 1987 Media Merit Award from the Association of Trial Lawyers of America for continued excellence in legal reporting. Totenberg also won the coveted Sidney William Foundation

Award, the Headliner Award and the

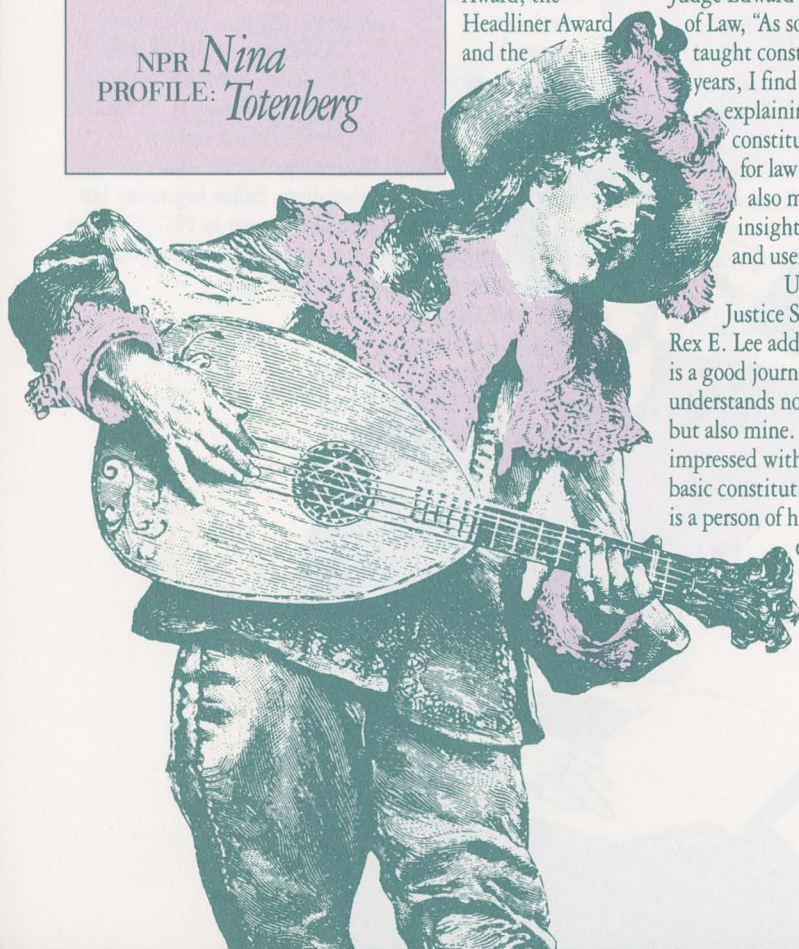
Armstrong Award for a series on voting rights in the South.

Before joining NPR, Totenberg served as Washington editor of *New Times Magazine*, and before that she was the legal affairs correspondent for the *National Observer*. At *New Times*, she is perhaps best remembered for her story, "The Ten Dumbest Members of Congress." At the *National Observer*, Totenberg's much-quoted profile of J. Edgar Hoover prompted the late director of the Federal Bureau of Investigation to pressure the publication to fire her. The *Observer* printed Hoover's letter and stood by its reporter.

Says Dean Norman Redlich, who is also New York University's Judge Edward Weinfeld Professor of Law, "As someone who has taught constitutional law for 27 years, I find that, in addition to explaining complex constitutional issues clearly for law audiences, Totenberg also manages to provide insights that are accurate and useful."

U.S. Department of Justice Solicitor General Rex E. Lee adds, "Nina Totenberg is a good journalist because she understands not only her profession but also mine. I have been impressed with her command of basic constitutional principles. She is a person of high professional and ethical standards — whom I trust implicitly." ♡

NPR *Nina*
PROFILE: *Totenberg*



March came in like a lion here at FM 89! Our funfest fund drive kept us all quite

busy — and quite happy. Hectic though the week may be, fund drive is always an exciting time at WGLT. Stay tuned to this column for fund drive updates in the coming months. I hope you had a chance to call in — if not, it's not too late. Send your donations to:

WGLT
310 Media Services
Illinois State University
Normal, Illinois 61761

In case you're wondering what else we've been doing besides fundraising, one example is our recent children's concert benefiting victim children of domestic violence. We wanted to raise money for a worth-

while non-profit organization, and we felt the Community Action Countering Domestic Violence program was a deserving organization. Our objective was not only to raise money for this organization but also to stimulate awareness about the increasing problem of victim children of domestic violence.

We hope those of you who attended our concert enjoyed it. I'm happy to report it was a great success, and I'd like to thank everyone who attended the concert. I'd also like to thank Julian Dawson and Vadim Mazo for their valuable assistance. We couldn't have done it without the help of the ISU and IWU orchestras. I'm very encouraged by our success. Who knows what's in

store for next year?

Last but not least, I'd like to thank Osborn & DeLong, W.M. Putnam Company, Commercial Printing Associates, Cub Foods, and Bloomington/Normal McDonald's Restaurants for their in-kind support for the concert. Thanks again for all your support!

Corlita

*Development
Notes*





OSBORN & DELONG

THE
PEOPLES
BANK 



W M Putnam Co.

Jazz Waves - Saturday 9-11 a.m.
All Things Considered - Friday

WGLT fm89

Week At A Glance

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Sunday Concert – Classical Music	5:00 AM	Start your day with <i>Morning Edition</i> . Features, commentary and the latest news.				5:00 AM Jazz Waves
	8:00 AM	Join your host Marc Boon and enjoy your favorite music from the classical era and beyond, carefully chosen to ease you into the day.				7:00 AM Weekend Edition
	11:45 AM	Mid-Day News				8:00 AM Jazz Waves
The Past is Prologue	2:00 PM	Performance Today				2:00 PM
	3:00 PM	Join host Kathryn Loomans for this unique arts magazine from National Public Radio				3:00 PM Sidran on Record
	3:30 PM					
All Things Considered	4:00 PM	Catch up on the world with <i>All Things Considered</i> , National Public Radio's Peabody Award winning program of news and features.				4:00 PM All Things Considered
	5:00 PM	Our half hour report of state and local news follows at 5:30 PM				5:00 PM Hearts of Space
	6:00 PM	Then <i>This Evening</i> continues with digestible music for the dinner hour.				6:00 PM New Sounds
Drama	6:30 PM	Santa Fe Chamber Music Festival				
	7:00 PM	Whad' Ya Know				7:00 PM New Age
Rhythm & Blues Hall of Fame	8:00 PM	End your day with our Nightrmusic featuring . . the best of jazz . . . pure and simple, weeknights at 9:30.				8:00 PM Nightrmusic – jazz
	9:30 PM	Duck's Breath Mystery Theatre				9:30 PM

Send questions, comments, or donations to: WGLT, 310 Media Services Building, ISU, Normal, Illinois 61761 (309) 438-2255



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